

# PATRICIA MOORE SHAFFER, Ph.D.

## EDUCATION

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**Doctor of Philosophy (Ph.D.)**, Educational Policy, Planning & Leadership

The College of William & Mary

**Master of Arts (M.A.)**, Curriculum Studies

Ontario Institute for Studies in Education (OISE), University of Toronto

**Bachelor of Arts Honors (B.A. Hon.)**, Visual Arts

Brock University

## PROFESSIONAL POSITIONS

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**Principal and Founder** (Jan. 2006 to Present)

Shaffer Evaluation Group, Williamsburg, VA

Shaffer Evaluation Group provides high-quality educational planning, research, and evaluation services to school districts, nonprofit organizations, higher education institutions, and government agencies with the intent of addressing long-standing inequities in education so that all children and youth can excel. Support clients throughout the program life-cycle, ranging from research, planning, and consultation during the program design phase through the assessment of program outcomes. The company employs three full-time and two part-time employees who are researchers with professional experience as K-12 teachers, college faculty, and/or school district administrators. A full list of clients is available at <https://www.shafferevaluation.com/experience>.

*Selected Projects (past 3 years):*

- Aleut Community of St. Paul Island Tribal Government, Alaska: Educational consultant and program evaluator for various educational projects (2019-present)
- Boston College/DevTech Research Group: Randomized control trial of Coding as Another Language curriculum in Boston City Schools and State of Rhode Island (2020-2023), supported by the US Department of Education
- Central Florida STEM Alliance: Evaluation of the *Louis Stokes Alliance for the Minority Participation Bridges to Baccalaureate Project* (2021-2024), supported by the National Science Foundation
- East Carolina University: Evaluation of the *Research Traineeship Project* (2021-2026), supported by the National Science Foundation
- Florida International University: Developmental evaluation of the *Commons for Justice initiative* (2022-2024), supported by the Mellon Foundation through its Just Futures program
- Meridian: Evaluation of the *Study of the U.S. Institutes (SUSI) Program for Global Students Program* (2020-2021), supported by the U.S. Department of State
- University of Alaska Fairbanks: Research team member for *Creating a community-centered framework to address inequities in food-security in Alaskan coastal communities facing a*

*changing climate* (2022-2023), supported by the National Science Foundation through its Civic Innovation Challenge program

- University of Alaska Fairbanks: Evaluation of UAF Regional Campuses *Indigenous Pedagogies Project* (2021-2026), supported by the U.S. Department of Education
- Valencia College: Evaluation of *The Art of Tomorrow Career Pathways Program* (2019), supported by the Universal Studios Foundation

**Co-Founder & CEO** (2022 to present)

Gaston-Shaffer LLC, Williamsburg, VA

Gaston-Shaffer LLC is the integrated consulting team from two Virginia-based firms: Gaston Educational Consulting and Shaffer Evaluation Group. Gaston-Shaffer offers to school districts and higher education institutions community-driven strategic planning, including community stakeholder consultation, planning facilitation, and performance measurement planning. Since its formation, Gaston-Shaffer has facilitated strategic planning for five school districts, a community college, and a Governor's School.

**Deputy Director, Office of Research & Analysis** (2015-2025)

National Endowment for the Arts, Washington, DC

Supervised a team of 4 analysts providing planning, research, evaluation, and analytical services for a small, independent federal agency. Served as the office lead for program evaluation and learning, performance measurement, and strategic planning. Special projects included the design and implementation of an efficacy evaluation study of the national Poetry Out Loud recitation competition; design and implementation of the evaluation of ArtsHERE, an equity-focused grantmaking program; and research and evaluation for Creative Forces, the agency's creative arts therapy partnership with DoD and VA. Served on the Interagency Council on Evaluation Policy (ICEP) as the only small agency representative.

Selected projects:

- Coordination of the agency's 2022-2026 strategic planning process and annual performance plan (part of the agency's annual appropriations request)
- Design and coordination of efficacy evaluation study of the national Poetry Out Loud recitation competition (in partnership with the Poetry Foundation)
- Program design and measurement support for Our Town creative placemaking and Arts Education Collective Impact grant programs; supported program directors in redesign of grant program guidelines
- Program design, monitoring, and evaluation design for the [Creative Forces Community Engagement grant program](#)
- [Arts and technology field scan](#), supported in part by the Ford Foundation and Knight Foundation

**Acting Director, NASA Office of Education Infrastructure Division** (2014-2015)

NASA Headquarters, Washington, DC

Served as acting director of the NASA Office of Education Infrastructure Division (OEID) that provided performance measurement and evaluation, information technology systems, dissemination and web services, and communications support. Conducted a needs assessment that led to a purposive reorganization of the division.

***Program Examiner (Detailee)*** (April –September 2014)

Office of Management & Budget (OMB), Executive Office of the President, Washington, DC

Served as a program examiner in the Interior Branch, Natural Resource Programs during a 6-month detail assignment through the President's Management Council Interagency Rotation Program. In this role, monitored and analyzed the FY2015 appropriations process; served as an OMB examiner and program expert for a set portfolio of responsibilities, including the Department of the Interior's Bureau of Indian Education; monitored and provided analysis on legislative proposals and testimony for conformance with the policies and programs of the President; and briefed and made recommendations to officials on budget, management, and policy issues. Special assignments included serving as OMB coordinator for the President's Native Youth initiative and program lead for the reform of the Bureau of Indian Education (BIE). Authored research brief that was used by OMB to justify a 11.5% budgetary increase for the BIE in the President's Budget.

***Evaluation Manager*** (2011-2015)

NASA Headquarters, Washington, DC

Served as NASA Education's lead evaluator with responsibility for developing and implementing program evaluation plans for NASA educational programs, projects, and initiatives. Oversight of evaluation and performance measurement of NASA educational programs and initiatives (including contractor management) to ensure accountability, and coordinates and managed educational research, evaluation and analysis activities. Provided first-line oversight of all NASA Education data collection forms to ensure compliance with the Paperwork Reduction Act and the Privacy Act.

*Selected Projects:*

- Coordination of [evaluation planning for the NASA Space Grant College and Fellowship Program](#) (2014-2016)
- Coordination of [Pilot evaluation study](#) of phases 1 and 2 of a partnership between NASA and the Department of Education to provide STEM design challenges in 21<sup>st</sup> Century Community Learning Center after-school programs administered by the Department of Education
- Coordination of [implementation](#) and [outcome](#) evaluations of the White House-supported [Summer of Innovation Initiative](#) (2012-2014)

***Senior Evaluation Officer*** (2010-2011)

National Endowment for the Arts, Washington, DC.

Served as the Agency's founding program evaluation officer with responsibility for developing and implementing program evaluation plans for NEA programs, projects, and initiatives. Oversight of evaluation of Agency programs and initiatives (including contractor management), and coordinated and managed educational research, evaluation and analysis activities. Assisted with the Agency's Strategic Plan development with particular emphasis on defining and tracking outcomes and performance measurement.

*Selected Projects:*

- Coordination of impact study of the Education Leaders Institute (2010-11)
- Coordination of report on [Arts Education Assessment](#) (2010-2011)
- Evaluation of Arts Education Programs and Partnerships (2011), which recommended the development of the agency's Arts Education Collective Impact program
- Coordination of The Arts and Human Development symposium and [report](#) (2011)
- Design of a new agency-level performance measurement system (2010-11)

***Vice President, Research & Development*** (2006, 2008-2010)

Educational Policy Institute, Arlington, Virginia

Work included the identification of grant and contract opportunities, the preparation of proposals; the management of the development process; and the administration and conduct of educational research and evaluation activities. Contributed to design of a longitudinal data management system for use with Federal GEAR UP projects. Launched new small business entity – EPI Consulting.

*Selected Projects:*

- Evaluation of the Pittsburgh Science and Technology Academy (2009-2010), Pittsburgh Public Schools (PA)
- Development of Evaluation Framework for the Teaching with Primary Sources Program (2008-2010), The Library of Congress
- Improving Educational Outcomes for Students with Disabilities (2006-2007), National Council on Disability (DC)
- Evaluation of the National Action Council for Minorities in Engineering (NACME) Scholars Program (2006), NACME (NY)
- Texas High School Project Evaluation: Expansion of Scope (2009), Texas Education Agency
- Study of District Practices in the Evaluation of Professional Development Initiatives in the State of Alabama (2009), Southeastern Regional Educational Laboratory (NC) in partnership with the Alabama State Department of Education

***Grant & Policy Writer/Special Projects Officer*** (2007-2008)

Hampton City Schools, Hampton, Virginia

Work included co-facilitation of the district's policy review committee with the Deputy Superintendent; identification of grant opportunities for district-wide strategic initiatives; chairing of district grant-writing teams; preparation of funding proposals, including needs assessment through staff interviews and analyses of school district academic, behavioral, and climate data, and development of program logic models, strategies, tactical plans, evaluation plans, and project budgets; and liaison with federal and state agency and foundation program officers, and community partners. Special projects included securing \$5 million in grant support for educational reform initiatives; co-planning and securing funding for an innovative preschool pilot initiative that utilized a network of private, faith-based, nonprofit, public, and military child care facilities to increase the capacity of a public pre-kindergarten program and for a new Governor's Academy for Innovation, Technology and Engineering (GAITE), a distributed learning academy offering career pathways in Electrical Engineering Technology and Mechanical Engineering Technology.

### ***Curator of Education & Deputy Director*** (1996-2005)

Morris Museum of Art, Augusta, Georgia

Directed all educational and public programming, including PK-16 education services, and adult, family, youth, intern, and volunteer programs for a mid-sized museum (annual budget = \$1.6 million); managed department of four staff, 45 volunteers, and associated budget; chaired interdepartmental committees for events and exhibition programming, including responsibility for establishing events budget, schedule, and site logistics; served as deputy director supporting the director, including coordination of museum publications. Accomplishments included securing annual operating and project grants from two local school districts, local and state arts and humanities agencies, and private foundations; leading multi-year professional development programs in object-based learning and cross-curricular lesson development in coordination with the National Faculty (an independent, nonprofit educational corporation) and the Coca-Cola Foundation; preparing curriculum for a museum internship program for high school, undergraduate, and graduate students, and negotiated academic credit for program at state university; and leading project to increase program accessibility for individuals with hearing or vision impairments, which included the acquisition of assistive listening equipment, an audioguide providing visual descriptions for the visually impaired, and relevant staff and volunteer training.

### ***Head, Programs and Interpretation, Coordinator of Special Projects*** (1993-1996)

McMichael Canadian Art Collection, Toronto, Ontario, Canada

Directed the Programs and Interpretation department for a large museum supported by the Province of Ontario government (annual budget = \$10 million). The department was responsible for all public and educational programs (K-12 education services, adult, family, and youth programs, multimedia initiatives, and interpretive resources, exhibits and products); managed department of three full-time staff, over fifteen part-time staff, and 75 volunteers, and associated budget; chaired several interdepartmental committees for exhibition interpretation and multimedia development. Worked on the following research studies: Evaluation of Interpretation Strategies for a Contemporary Art Exhibit, McMichael Canadian Art Collection (1996); and Study on Museum Visitor Attitudes toward Contemporary Art, McMichael Canadian Art Collection (1995). Special assignments included chairing the multimedia content team that produced a distance learning multimedia application (CD-ROM with on-line component) as well as “traditional” instructional aids and programs through strategic partnerships with private multimedia developers, national publishing firms, a national cable communications network, and a board of education; conducting a strategic review of the museum’s K-12 services that included a needs assessment/community consultation and a cost/benefit analysis of existing services; and working with the museum’s indigenous curator to revise the interpretation of the museum’s First Nations art collection.

### **SELECTED PUBLICATIONS**

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- **Shaffer, P.M.**, Boyd, A. F. (2025). [\*Project Poder Research Report\*](#). Prepared for Valencia College (FL).
- **Shaffer, P.M.**, Hollar, D. (2024-2025). [\*Commons for Justice Impact Report\*](#) and [\*Commons for Justice Final Evaluation Report\*](#). Prepared for Florida International University.
- Yang, Z., **Shaffer, P.M.**, Hagan, C., Dubash, P., Bers, M. (2023). [\*Impact Study of the Coding as Another Language Curriculum\*](#). Prepared for Boston College.
- Hagan, C., **Shaffer, P.M.**, Hayden, S., Hindman, J., Yamagata, H. (2022). [\*Harford County Public Schools Lucy Calkins Units of Study Evaluation\*](#). Prepared for Harford County Public Schools.
- Jackson, M.R. (2021). A Theory of Change for Creative Placemaking: The Experience of the National Endowment for the Arts’ Our Town Program: An Interview with Patricia Moore Shaffer, Ph.D., *The Routledge Handbook of Placemaking*. Cara Courage, et al., ed.

- <https://www.routledge.com/The-Routledge-Handbook-of-Placemaking/Courage-Borup-Jackson-Legge-Mckeown-Platt-Schupbach/p/book/9780367220518>.
- **Shaffer, P.M.** (2021). Evaluating Creative Placemaking. *AEA365 Blog*. <https://aea365.org/blog/acm-tig-week-evaluating-creative-placemaking-by-patricia-moore-shaffer/>.
  - Iyengar, S., & **Shaffer, P.M.** (2021). *The Art of Reopening: A Guide to Current Practices Among Arts Organizations During COVID-19*. Washington, DC: National Endowment for the Arts. <https://www.arts.gov/impact/research/publications/art-reopening>.
  - **Shaffer, P.M.** (2020). Engaging Program Stakeholders in Theory of Change and Logic Modeling. *AEA365 Blog*. <https://aea365.org/blog/program-design-tig-week-engaging-program-stakeholders-in-theory-of-change-and-logic-modeling-by-patricia-moore-shaffer/>.
  - Cornett, K., Bray-Simons, K., Devlin, H. M., Iyengar, S., **Moore Shaffer, P.**, & Fulton, J. E. (2019). Creating Activity-Friendly Communities: Exploring the Intersection of Public Health and the Arts, *Journal of Physical Activity and Health*, 1-3. Retrieved Oct 11, 2019, from <https://journals.humankinetics.com/view/journals/jpah/aop/article-10.1123-jpah.2019-0425.xml>
  - **Shaffer, P.M.** (2018). Evaluating in the Midst of Complexity. *AEA365 Blog*. <https://aea365.org/blog/eers-week-evaluating-in-the-midst-of-complexity-by-patricia-moore-shaffer/>.
  - Malloy, C., & Murphy, C. (2017). *Qualitative Analysis Project Findings: Folk and Traditional Arts Partnership Grants*. [**Shaffer, P.M.** - Program Manager]
  - Johnson, J., & Chapline, J. (2016). *The National Endowment for the Arts Guide to Community-Engaged Research in the Arts and Health*. [Shaffer, P.M. - Program Manager]
  - Paragon TEC (2015). *NASA Office of Education Infrastructure Division Technical Assistance for Program Assessment: National Space Grant College and Fellowship Program*. Report to NASA Office of Education Infrastructure Division. [**Shaffer, P.M.** - Program Manager]
  - Paragon TEC (2015). *STEM Design Challenges for 21<sup>st</sup> Century Community Learning Centers: Final Evaluation Report*. Report to NASA Office of Education Infrastructure Division. [**Shaffer, P.M.** - Program Manager]
  - Abt Associates & Educational Development Center. (2014). *Evaluation Study of Summer of Innovation Stand-Alone Program Model FY 2013: Outcomes Report*. Report to NASA Office of Education. [**Shaffer, P.M.** - Program Manager]
  - Abt Associates & Educational Development Center. (2013). *Evaluation Study of Summer of Innovation Stand-Alone Program Model FY 2013: Implementation Report*. Report to NASA Office of Education. [**Shaffer, P.M.** - Program Manager]
  - **Shaffer, P.M.** (2013). Assessments for Student Learning in the Arts. *AEA365 Blog*. <https://aea365.org/blog/aca-week-patricia-moore-shaffer-on-assessments-for-student-learning-in-the-arts/>.
  - **Shaffer, P.M.** (2013). STEM Evaluation in Informal Settings. *AEA365 Blog*. <https://aea365.org/blog/lawg-week-patricia-moore-shaffer-on-stem-evaluation-in-informal-settings/>.
  - **Shaffer, P.M.** (2012). *Evaluation Report: Early Reading Intervention Implementation*. Report to Hampton City Schools.
  - **Shaffer, P.M.**, & Lopez, D. (2011). *National Board Certification and Student Achievement in Hampton City Schools*. Report to Hampton City Schools.
  - **Shaffer, P.M.**, & Swail, W.S. (2009). *Evidence-based practices in teacher professional development in 8 Alabama school districts*. Report to the REL-Southeast/SERVE Center and the Alabama State Department of Education. Virginia Beach, VA: Educational Policy Institute.
  - Swail, W. S., Lopez, D., & **Shaffer, P. M.** (2008). *An evaluation of the Iowa Reading First Program, 2003-05 to 2005-06*. Report to the Iowa Department of Education. Virginia Beach, VA: Educational Policy Institute.
  - Swail, W.S., & **Shaffer, P.M.** (2007). *Institutional Student Retention Assessment*. Online institutional assessment and planning tool for higher education institutions. Virginia Beach, Va.: Educational Policy Institute.
  - **Shaffer, P.M.** (2006). Moving from research to practice: What works in student retention. *Student Success* (September 2006 issue). Virginia Beach, VA: Educational Policy Institute.

## SELECTED PRESENTATIONS

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- **Shaffer, P.M.** (2024). Panelist for L.A. County Arts and Health Week Summit, Los Angeles, CA.
- LaBelle, M., **Shaffer, P.M.**, O'Brien, B., Aelmore, M., Kagwisa, I., Albright, V. (2023). *Pilot Study of a Participant Outcome Survey for National Endowment for the Arts Creative Forces Community Arts Engagement Grant Program*. American Public Health Association Conference, Atlanta, GA.
- **Shaffer, P.M.** (2023). *Arts and Health Support at the National Endowment for the Arts*. Arts and Health Research Forum webinar, National Organization for Arts and Health.
- **Shaffer, P.M.**, Deichmann, L., Mullaney-Loss, P., Stubbs, R., Niblock, S., Maudlin, B. (2022). *Work in Progress: Measurement in Support of Equity at National, State, and Local Arts Agencies*. Presentation panel at the Evaluation 2022 conference, New Orleans, LA.
- **Shaffer, P.M.** (2021). *Stakeholder Engagement in Program Evaluation*. Invited presentation to the Department of Health & Human Services, National Institute of Allergy and Infectious Diseases, Washington, DC.
- Feltault, K., & **Shaffer, P.M.** (2021). *Meridian SUSI Program Evaluation*. Invited presentation to the U.S. Department of State Evaluation and Program Design Communities of Practice, Washington, DC.
- **Shaffer, P.M.**, Estrella, R. & Pryor, L. (2021). *Summative Evaluation Results of Poetry Out Loud*. American Educational Research Association 2021 Annual Meeting.
- **Shaffer, P.M.** (2020). *The Effects of COVID-19 on the Arts*. Keynote talk at Arts, Culture & Museum topical interest group annual business meeting, 2020 American Evaluation Association meeting (virtual).
- **Shaffer, P.M.**, Murdoch, J., Bachtler, S., & Morrissey, N. (2020). *Measuring the Impact of the Arts*. 2020 American Evaluation Association meeting (virtual).
- **Shaffer, P.M.** (2020). *When Theory Meets Practice: Approaches to Developing an Ex-Post Theory of Change*. Invited presentation to the U.S. Department of State Evaluation and Program Design Communities of Practice, Washington, DC.
- **Shaffer, P.M.**, Hardiman, M., & Winsler, A. (2019). *Learning from Arts Education Research*. 2019 Arts Education Partnership National Convening, Alexandria, VA.
- **Shaffer, P.M.** (2019). *Invited Talk on Educational Policy*. University of Arkansas-Fayetteville, Fayetteville, AR.
- **Shaffer, P. M.** (2018). *Partnerships for Community-Engaged Research in the Arts*. 81<sup>st</sup> Annual Conference for Community Arts Education, Baltimore, MD.
- **Shaffer, P.M.** (2018). *Exploring Approaches to Program Design: Finding Voice and Reconciling Truths*. Session chair and presenter at the 2018 American Evaluation Association meeting, Cleveland, OH.
- **Shaffer, P.M.** (2018). *Arts Education Collective Impact Initiatives: Meeting the Challenge of Shared Measurement across Sites*. Session chair and presenter at the 2018 American Evaluation Association meeting, Cleveland, OH.
- Wagner, K., & **Shaffer, P.** (2018). *Evaluating Professional Development*. Workshop at the SURN Leadership Conference, College of William & Mary, Williamsburg, VA.
- Kidd, S.L., & **Shaffer, P.M.** (2018). *Evaluating Creative Placemaking*. National Consortium for Creative Placemaking 2018 National Leadership Summit, University of Maryland-College Park, MD.
- **Shaffer, P.M.**, Pauly, E., & Poulin, J. (2018). *Panel discussion on arts integration research*. Panel discussion with representatives from the Wallace Foundation and the Americans for the Arts at business meeting of the Arts & Learning special interest group at the American Educational Research Association conference, New York City, NY.
- **Shaffer, P.M.**, Goldstein, T., & Greene, J. (2018). *Learning from Two National Endowment for the Arts Research Labs*, Arts Education Partnership National Convening, Indianapolis, IN.
- **Shaffer, P.M.** (2018). *Communicating the Impact of Research*. Session panelist at the National Organization of Research Development Professionals, Arlington, VA.

- **Shaffer, P.M.** (2017). *Communicating about Evaluation with Senior Government Officials*. Session chair and presenter at the 2017 American Evaluation Association meeting, Washington, DC.
- **Shaffer, P.M.** (2016). *Evaluation Capacity Building in an Arts Organization*. Session Chair at the 2016 American Evaluation Association meeting, Atlanta, GA.
- **Shaffer, P.M.** (2014). *Use of Research Evidence by Rural District Administrators*. Presentation at the 2014 CREATE Conference, Williamsburg, VA.
- **Shaffer, P.M.** (2013). *Stakeholder Involvement in Participatory Evaluations of School District Interventions*. Presenter at the 2013 American Evaluation Association meeting, Washington, DC.
- Martinez, A., **Shaffer, P.M.**, Linkow, T. (2013). *The Case of NASA's Summer of Innovation: Successes and Challenges in Evaluating within a Highly Visible Environment*. Presenter at the 2013 American Evaluation Association meeting, Washington, DC.
- **Shaffer, P.M.** (2013). *Evaluating Teacher Professional Development*. Presentation at the SURN Principals' Academy, presented at the College of William & Mary School of Education.
- **Shaffer, P.M.** (2012). *Research Utilization by School District Central Office Administrators Engaged in Instructional Reform*. Presentation at the American Educational Research Association annual conference, Vancouver, BC.
- **Shaffer, P.M.** (2012). *The Current State of Arts Learning Assessment: Findings from a Recent Study by the Arts Endowment*. Presentation at the Improving Arts Learning through Standards and Assessment: National Endowment for the Arts Research Roundtable, Washington, DC.
- **Shaffer, P.M.** (2011). *The Arts and Human Development*. Presentation at the National Guild for Community Arts Education's Conference for Community Arts Education, Boston, MA.
- **Shaffer, P.M.** (2011). *Arts Education in America: What the declines mean for arts participation, Findings from the Survey of Public Participation in the Arts*. Presentation at the Arts Education Partnership Forum, Washington, DC.
- Rabkin, N., & **Shaffer, P.M.** (2010). *Making creativity a game-changer in a hostile environment*. Presentation at the Arts Education Partnership forum on Creativity Works! Arts, Education and the Innovation Economy, Denver, CO.
- Rozzelle, J., **Shaffer, P.M.**, & DiPaola, M. (2010). *Evaluation of Leadership for Effective Teaching Initiative*. Paper presented at the 2010 National Evaluation Institute of the Consortium for Research on Educational Accountability and Teacher Evaluation, Williamsburg, VA.
- Rozzelle, J., & **Shaffer, P. M.** (2010). *Assessing the impact of teacher professional development*. Ticketed session at the Association of Supervision and Curriculum Development annual meeting, San Antonio, TX.
- **Shaffer, P. M.**, & Swail, W.S. (2009). *A mixed methods approach to evaluating Gaining Early Awareness and Readiness for Undergraduate Programs (GEAR UP) partnerships*. Presentation at the 2009 American Evaluation Association Conference, Orlando, FL.

## LEADERSHIP ACTIVITIES AND AWARDS

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- Federal Interagency Council on Evaluation Policy (2022-present), Chair, ICEP Procurement Committee (2023-24), Steering Committee member (2024-25)
- Eastern Evaluation Research Society, Board Member (2018-2025)
- Federal Interagency Council on Evaluation Policy, Excellence in Program Evaluation Award (2022)
- Washington Evaluators, Past President (2021), President (2020), President-Elect (2019), Communications Chair (2017-2018)
- National Endowment for the Arts, Distinguished Service Award (2021, 2018, 2011)
- American Evaluation Association: Program Design Special Interest Group, Committee Member (2019-20); Arts, Museums and Audiences Special Interest Group, Reviewer (2017, 2018); PreK-12 Education Special Interest Group, Reviewer (2016); Student Travel Award (2008)
- Consortium on Research on Educational Assessment and Teaching Effectiveness, Treasurer (2015-17)
- NASA, Distinguished Service Award (2015)

- Committee on STEM, Office of Science and Technology Policy, White House: Committee member (2012-2015)
- Library of Congress, peer reviewer for the Teaching with Primary Sources program (2010-2011)
- American Youth Policy Forum, reviewer for *The College Ladder: Linking Secondary and Postsecondary Education for Success for All Students* (2006)